

Dubai Filmmaker Zenofar Fathima eyes Chennai for next creative chapter

Chennai: Dubai-based filmmaker, producer and entrepreneur Zenofar Fathima is planning to expand her creative pres-ence in Chennai and explore collaborations between the Indian and UAE film industries.

Born in Chennai and currently based in Dubai, Zenofar has established a distinctive voice through films exploring psy-chological thrillers, social issues, human behaviour and contemporary themes. As Founder and CEO of Zen Film Produc-tions, she has directed and produced more than 20 short films covering subjects such as cybercrime, domestic violence, faith and psychology.

Zenofar gained international recognition with The Reel Files, which began as a short-form horror concept and later evolved into an anthology streaming on ZEE5 Global. Following earlier seasons, including Season 3 featuring Bollywood actor Rahul Dev, The Reel Files Season 4 features an unconventional ensemble comprising Bigg Boss 16 fame Abdu Rozik, Dubai Bling star Ebraheem Al Samadi and Emirati content creator Ahmad Al Marzooqi.

The filmmaker aims to present the personalities in unexpected psychological-horror avatars, offering audiences a fresh and unconventional cinematic experience.

Building a Chennai-Dubai Creative Connection

With her growing international profile, Zenofar is now looking at Chennai as an important part of her next creative chapter. She is exploring Chennai-based productions and collaborations that could bring together South Indian talent with filmmakers, actors and



creative professionals from Dubai.

Her vision is to create stories that connect audiences across India and the UAE while opening up new opportunities for creative professionals from both regions.

“Dubai will always remain an integral part of my filmmaking journey, but Chennai has always held a special place in my heart. I want to create stories that transcend borders while bringing together the incredible talent and cinematic cul-tures of India and the UAE. I see this not merely as an expansion, but as the beginning of a long-term creative part-nership between two vibrant filmmaking ecosystems,” Zenofar Fathima said.

Her body of work also includes Ayah – The Power of Dua, created in association with Firdaus Studio by A.R. Rahman, which received recognition on the international festival circuit. Her psychological thriller Specter: Black Out also gained international attention, with its teaser showcased on Times Square billboards in New York.

With The Reel Files Season 4 further expanding her international footprint and several cross-border collaborations in development, Zenofar is looking to establish a stronger creative presence in Chennai.

For the filmmaker, the move represents more than geographical expansion. It marks a return to her roots and an oppor-tunity to build a long-term creative bridge between Chennai and Dubai, bringing together two vibrant filmmaking cul-tures and taking Indian stories to wider international audiences.

About Zenofar Fathima: Zenofar Fathima is a Dubai-based filmmaker, producer and entrepreneur and the Founder and CEO of Zen Film Productions. Her work spans short films, anthology content and feature-length projects, with a focus on psychological storytelling, socially relevant themes and innovative narratives. Her projects have received international recognition across film festivals, streaming platforms and global media.

India’s 80th Independence Day Celebrated Across America

America marked India’s 80th Independence Day on August 15, 2026, with state proclamations, flag-hoisting ceremonies, cultural programmes and the annual India Day Parade in New York. The celebra-tions reflected not only the growing presence and contribution of Indian-Americans but also the endur-ing cultural and democratic ties between India and the United States.

New York and New Jersey formally recognised August 15 as India Independence Day, while other states also joined in recognising the occasion and the contribution of the Indian-American community.

In New York City, the Indian Tricolour was hoisted at Times Square on August 15 as the city joined In-dians across America in celebrating the milestone. The following day, August 16, Madison Avenue became the centre of the annual India Day Parade organised by the Federation of Indian Associations. Colourful floats, marching groups, bands, cultural performers and community organisations brought India’s diversity to the streets of Manhattan.

The parade was more than a display of colour and culture. Its floats carried messages about India’s history, heritage, diversity and the contribution of Indians to the United States. One float in particular carried a message that deserves attention far beyond the parade itself: “Muslims are an integral part of India.” Featuring Muslim leaders and figures associ-ated with India’s freedom struggle and national life, faiths stood together against British rule.

That message is especially relevant on an Independence Day celebrated thousands of miles from India. Hindus and Muslims, along with Indians of other faiths, were part of the long struggle for freedom. India’s independence movement was not built by one community alone. Its history contains countless examples of Indians standing together despite differences of religion, language and region.

For Indian-Americans, the celebration carries two identities at once: pride in the country of their heri-tage and participation in the country they now call home. For Americans, India’s Independence Day has increasingly become an opportunity to recognise the contribution of a community that has become an important part of American civic, professional, cultural and economic life.

The celebrations also underline a larger message. The relationship between India and America should not be measured only through trade, technology, defence and diplomacy. It is also a relationship between people, cultures and democratic societies.

The most meaningful lesson from the parade was perhaps the simplest: many Indians and Americans in the United States want India to remain at peace with itself and to preserve a secular, harmonious way of living. They look back to the pre-Independence years when Hindus and Muslims stood together in the struggle against the British Raj and hope that the spirit of that unity can continue to guide India today.

America celebrates India’s Independence not merely as the birth of a nation, but as a reminder that Hindu-Muslim unity and the collective struggle of Indians of different faiths helped make that freedom possible.

POINT OF VIEW
VVS MANIAN



the float recalled a period when Indians of different

‘Paris Cafe’ music and trailer launched in Chennai



Chennai: The music and songs of Paris Cafe, starring Guru Somasundaram and Anumol in the lead roles, were launched at a promotional event held recently in Chennai. Comrade Kausalya Shankar launched the music, which was received by members of the film’s cast and crew. Kausalya Shankar and director Mithran Jawahar attended the event as special guests.

Speaking at the event, Comrade Kausalya Shankar said she attended the programme because Paris Cafe addresses the issue of honour killings. She called for the enactment of a new law to prevent honour killings.

Director Saraj Seelan said his efforts to make a film had continued for the past 23 years and had finally materialised with Paris Cafe. He said the film revolves around middle-aged love, family relationships and unexpected events in life. He added that Paris is not merely a backdrop but plays an important role in the

story, while the natural performances of Guru Somasundaram and Anumol are among the film’s major strengths.

Music director K said the songs and background score were created to authentically convey the emotional core of the story. Maintaining the subtle essence of each scene while composing the music was both challenging and interesting, he said.

Cinematographer Satish G said the team focused on capturing the aesthetics of Paris and the emotions of the characters through natural lighting and realistic colour palettes.

National Award-winning editor V. J. Sabu Joseph said the editing was handled to maintain the pace and engagement of the narrative while keeping audiences emotionally connected to the story.

Art director Thamu said realistic sets were created for the film and highlighted the mortuary set, which he said was designed with particular attention to authenticity and accuracy.

Producer Kanmani Ranganathan said she stepped into film production to help fulfil her husband and director Saraj Seelan’s long-cherished dream, describing Paris Cafe as a project close to their hearts.

The event brought together the cast and crew, who shared their experiences and insights into the making of the film.

**CAPITAL INDIA FINANCE LTD**
Regd Off: 701, 7th Floor, Aggarwal Corporate Tower, Plot No. 23, District Centre, Rajendra Place, Patel Nagar, New Delhi-110008

PUBLIC NOTICE E-AUCTION FOR SALE OF IMMOVABLE PROPERTIES
E-Auction Sale Notice of 30 days for Sale of Immovable Asset(s) under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to rule 8 and 9 of the Security Interest (Enforcement) Rules, 2002

Notice is hereby given to the public in general and in particular to the Borrower(s) and Guarantor(s) that the below described immovable properties mortgaged/charged to the Secured Creditor, the possession of which has been taken by the Authorised Officer of Capital India Finance Ltd./Secured Creditor, will be sold on "As is where is", "As is what is", and "Whatever there is" on the date and time mentioned herein below, for recovery of the dues mentioned herein below and further interest and other expenses thereon till the date of realization, due to Capital India Finance Ltd./Secured Creditor from the Borrowers and Guarantor(s) mentioned herein below. The reserve price, Earnest Money Deposit (EMD) and last date of EMD deposit is also mentioned herein below:

Borrower(s) / Guarantor(s) / Loan Account	Demand Notice Date and Amount	Description of the Immovable property	Reserve Price, EMD & Last Date of Submission of EMD	Date and time of E-Auction
1. Mr. Ravikumar A S/o Mr. Alagalingam Proprietor, M/s AR Bhavani Lakshmi Waste Paper Mart	Rs. 8,490,504.00/- (Rupees Eighty Four Lakh Ninety Thousand Five Hundred Four Only)	ALL THAT PIECE AND PARCEL OF THE PROPERTY BEARING LAND AND BUILDING, LAND OF AN EXTENT OF 400 SQ. MTRS. (4306 SQ. FT.) COMPRISED IN GRAMANATHAM S.NO. 21/G (PART), NEW S.NO. 21/G OF KANNAGAPATTU VILLAGE, THIRUPURUR TALUK, CHENGALPATTU DISTRICT WHICH IS BOUNDED AS UNDER: NORTH BY : AJAM FARM (S.NO. 21/A), SOUTH BY : 10FEET WIDE ROAD (S.NO. 21/B) EAST BY: VACANT LAND (S.NO. 21/E) WEST BY: ROAD (S.NO. 21/C)	Reserve Price: Rs. 2,00,00,000/- (Rupees Two Crore Only) EMD: EMD Amount Rs. 20,00,000/- (Rupees Twenty lakh Only) Incremental Value Rs. 2,00,000/- (Rupees Two Lakh Only) Last date of EMD Deposit: 24/09/2026	Date: 28/09/2026 Time: 11:00 am to 02:00 pm (with unlimited extensions of 5 minute each)
2. Mrs. Kalalarasi R 3. Mr. Arunkumar R Lan Nos. NLNLAPCHN0032752 & NLNLAPCHN0035409	Rs. 4,330,153/- (Rupees Forty-Three Lakh Thirty Thousand One Hundred Fifty-Three Only) As On : 11.06.2025 with future interest thereon till the date of entire payment			

E-auction will be conducted "online" through M/s 4Closure on https://bankauctions.in. For detailed terms and conditions of the sale, please Contact M/s 4Closure [Help line Nos Landline – 040-23736405; 8142000612, info@bankauctions.in, Mr. Nitesh Pawar, 8142000725, Nitesh@bankauctions.in, Mr. Shalendra Kumar, 8142000030, shalendra@bankauctions.in, or refer to the link https://bankauctions.in.
For further details, contact Mr. Sandeep Kumar, Senior Manager, Mobile No. 7053016294 Email Id. Sandeep.kumar@capitalindia.com, Aloysius Milton Area Collection Manager Mobile No. 8358623282 Email ID: aloysius.milton@capitalindia.com, and K.Prabhakaran Assistant Manager - Collection Mobile No. 9840012304 Email ID: k.prabhakaran@capitalindia.com of Capital India Finance Ltd.

Date: 17-08-2026 Place: Chennai (Tamilnadu)SD- Authorised Officer Capital India Finance Ltd

**IKF Home Finance Limited**
Equinox by Phoenix-Tower 3,10th Floor,Diamond Hills, Lumbini Avenue, Rai Durg, Gachibowli, Hyderabad Telangana - 500081

POSSESSION NOTICE FOR IMMOVABLE PROPERTY [(Appendix IV) Rule 8(1)]
WHEREAS the undersigned being the Authorized Officer of IKF Home Finance Ltd. (hereinafter referred to as "IKF") under Securitisation and Reconstruction of Financial Assests and Enforcement of Security Interest Act, 2002 (54 of 2002), and in exercise of the powers conferred under Section 13(12) read with Rule 9 of the Security Interest (Enforcement) Rules, 2002 issued Demand Notice dated mentioned below under Section 13(2) of the said Act calling upon you being the borrowers (names mentioned below) to repay the amount mentioned in the said notice and interest thereon within 60 days from the date of receipt of the said notice. The borrowers mentioned herein below having failed to repay the amount, notice is hereby given to the borrowers mentioned herein below and to the public in general that the undersigned has Taken Possession of the property described herein below in exercise of powers conferred on me under sub-section (4) of Section 13 of the Act read with Rule 8 of the Security Interest (Enforcement) Rules, 2002. The borrowers mentioned here in above in particular and the public in general are hereby cautioned not to deal with said property and any dealings with the property will be subject to the charge of "IKF" for an amount as mentioned herein under and interest thereon.

Sr. No.	Name of the Borrower(s) / Guarantor(s) LAN	Description of Secured Assets (Immovable Property)	Demand Notice Date & Amt.	Date of Possession
1.	LAN :- LNCBR00323-240010209 1. Mr. / Mrs. Rajeswari S. 2. Mr. / Mrs. Deepan D. 3. Mr. / Mrs. S. Sumathi Add (For K. No. 1 to 3) :- 1. Kombakkamraj Mohan Street, Kamalam Nagar, Pudukcherry, Pudukcherry, India; And Also at : R. S. No. 96/6, 96/7, 96/8, Ward No. 1, Kombakkam Village, Pudukuval Municipality-605 110.	All that Piece & Parcel of the land and building situated at, Muthaliyarpettai Kombyun, Kombakkam Village, Pondicherry TK, Pondicherry DT., admeasuring 500 Sq. ft. of land comprised in Town Survey Nos. 14/7, 14/8 and 14/9, Re-Survey Nos. 96/6, 96/7 and 96/8, Kasthar Nos. 475/1, 475/2BD, 476BD situate within the Sub-Registration District of Pondicherry the Registration District of Pondicherry within the Boundaries hereunder • North by : New Passage; •South by : Town Survey No. 13; •East by : Property of Narayana Goundar; • West by : Vacant Land. Measuring • East to West : On the Northern Side : 9 Ft.; North to South : On the Southern Side : 16 Ft. On the Both Side : 40 Ft. Total Admeasuring 500 Sq. ft. of land and building.	18.11.2025 Rs. 7,71,255/- (Rs. Seven Lakh Seventy One Thousand Two Hundred Fifty Five Only)	14.08.2026

Place : Pondicherry, Tamil Nadu

Date : 14.08.2026.

Sd/-
Authorized Officer
For IKF Home Finance Limited

Chennai Photo Biennale invites submissions from over 40 nations

Chennai, Aug 18: The Chennai Photo Biennale Foundation will launch the third edition of its CPB International Photography Open Call on August 19, World Photography Day, in partnership with SIGMA India (Shetala Agencies Pvt Ltd).

Following two successful editions, the open call has so far attracted more than 15,000 image submissions from over 40 countries, with the work of more than 160 photographers exhibited across Chennai. The exhibitions have drawn over one lakh visitors at venues including VR Chennai, the Avatar Foundation for the Arts and Chennai Corporation public parks.

The third edition is open to photographers and artists of all ages and from anywhere in the world. Participants can submit photographic and lens-based works spanning nature, portraiture, documentary, landscape, still life, conceptual and experimental photography.

The organisers said submissions must be rooted in photography or lens-based practice, but artists can combine photography with other creative forms such as performance, painting, sculpture, sound, literature, text and other media. Both individual photographs and photographic series will be accepted.

There is no prescribed theme for

the open call, allowing artists to submit works based on their individual interests, ideas and artistic approaches. CPB4 is inviting photographers to share images and visual stories that they believe deserve to be seen now.

Chennai Photo Biennale Director Varun Gupta said the open call had evolved into an inclusive platform for photographers ranging from passionate amateurs and emerging artists to established practitioners.

“With each edition, we’ve tried to make the opportunity more meaningful, not just through recognition and visibility, but by creating real opportunities for photographers to have their work seen, discussed and exhibited,” he said, adding that the organisers were looking forward to discovering new talent and visual stories from India and around the world.

Seshan of SIGMA India said the company’s association with photography extended beyond photographic equipment to supporting artists, ideas, conversations and platforms that contribute to the evolution of the medium.

He said the partnership with the Chennai Photo Biennale Foundation reflected SIGMA’s commitment to supporting the photographic community and providing space for diverse perspectives and emerging voices.

**KOTAK MAHINDRA BANK LIMITED**
Registered Office: 27BKC, C-27, G-Block, Bandra Kurla Complex, Bandra (E), Mumbai 400051
Branch Office: Plot No. 7, Sector - 125, Noida (UP) - 201313

POSSESSION NOTICE
Whereas, the Authorized Officer of Kotak Mahindra Bank Ltd. issued a demand notice under Section 13(2) of the SARFAESI Act, 2002 calling upon the borrower(s) to repay the dues within 60 days and whereas the borrower(s) having failed to repay the said amount within the stipulated period, Notice is hereby given that the undersigned has taken possession of the secured asset under Section 13(4) of the Act read with Rule 8 of the Security Interest (Enforcement) Rules, 2002 on the respective date(s) mentioned below. The borrower(s) and the public are cautioned not to deal with the below mentioned property(s), as it is under the Bank's charge for recovery of dues along with interest, costs and charges. The borrower(s) may redeem the secured asset under Section 13(6) of the Act before its sale by paying the full outstanding dues.

S. No.	Borrower(s)/Loan A/c No	1. Date of Possession	2. Type of Possession
1.	1. Mr. Magesh Kuppan S/O Mr. Kuppan 2. Mrs. Jayasri Magesh W/O Mr. Magesh Kuppan Loan Account Number: 12800004211	1. 13.08.2026 2. 13.02.2026	1. Symbolic Possession 2. Rs.32,54,477 /- due as of 13.02.2026 with applicable interest from 14.02.2026 alongwith cost and charges until payment in full.

Mortgaged Property Description : All that piece and parcel of land and building, comprised in S. No. 135/2, measuring an extent of 19 Cents or (824 Sq. Ft.), situated at Madavilagam Village, Thirumazhaisai Town Panchayat, Poonamallee Taluk, Thiruvallur District and bounded on the North By: Land in S. No. 136 South By: Road East By: Remaining portion land in S. No. 135/2 belongs to Mr. Kuppan. West By: Remaining portion land in S. No. 135/2 belongs to Mr. Kuppan. **Name of the Mortgagor: Mr. Magesh K.**

2.	1. Mr. Shanmuga Sundaram Ganapathy Sundaram S/O A. Ganapathy Sundaram 2. Mr. Navaneetha Krishnan Manickam S/o Manickam Loan Account Number: 28000000026	1. 13.08.2026 2. 13.11.2025	2. Symbolic Possession 3. Rs.2067900.61 /- due as of 10.11.2025 with applicable interest from 11.11.2025 alongwith cost and charges until payment in full.
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Mortgaged Property Description : All that piece and parcel of 626 Sq.ft. undivided share of land in 1273 Sq. ft. bearing Door No. 26/4, Plot No. 26, Bee Vee Orr Nagar, as per the Corporation of Chennai Property Tax B.V.R. Nagar, Alwarthiur Nagar, Valasaravakkam, Chennai-600087. (Layout Approval No.LPDM/OTP No.2/74) comprised in Survey No.113/6E, situated at No.75, Valasaravakkam Village, Ambattur Taluk, now Maduravoyal Taluk, Thiruvallur District, together with a flat bearing Flat No. 4, having plinth area of about 800 Sq. ft. in the first floor, together with all fixtures, fittings and electric installations including T.N.E.B. deposit, and the land being bounded on the North By: Road, Survey Nos./12 & 1/4, South By: Plot No. 25, East By: 30 Feet Road, Balaji Nagar, Sabari Street West By: Survey No. 113/6D Name of the Mortgagor: Mr. Shanmuga Sundaram Ganapathy Sundaram.

Date: 18.08.2026
Place: Tamil Nadu

For Kotak Mahindra Bank Limited
Authorized Officer

For any query please Contact Vignesh S/Velmurugan Kathirvel
(Mob.-+919502023310/+919884718338)

V Vidya Pandey/Arvindkumar Tiwary (Mob.-9789862338/9810698044)

**UNITY SMALL FINANCE BANK LIMITED**
Registered Office: Unit No.1201/1202 & 1203, 12th Floor, Ansal Bhawan, 16, K. G. Marg, New Delhi-110001
Corporate Office: Centrum House, Vidyanagari Marg, Kalina, Santacruz (East), Mumbai - 400 098

AUCTION NOTICE FOR SALE OF PLEDGED GOLD ORNAMENTS
That the below-mentioned borrower(s) had availed gold loan facility from Unity Small Finance Bank Ltd ("Bank") against the security of the gold collateral. The borrower(s) defaulted in due repayment of the instalments and outstanding dues and as a result of which the loan accounts have become overdue and/or classified as Non Performing Assets. Despite repeated notices and reminders issued by the Bank, the borrower(s) have failed to regularise/repay their outstanding dues thereby compelling the Bank to auction the pledged gold ornaments under applicable law.

Loan Account No	Borrower Name	State	Location	Gross Weight (gm)
USFB351CONS000033511	SOUNDAR RAJAN P	Chennai	Anna Nagar Chennai	21.1
USFB351INCO000031643	RAVICHANDRAN V	Chennai	Anna Nagar Chennai	55.2
USFB349INCO000036551	NAGARAJ G	Chennai	Anna Nagar Chennai	49.8
USFB351INCO000036791	SRINIVASAN K	Chennai	Anna Nagar Chennai	38.3
USFB351INCO000036884	ANBUVEL ILANGO	Chennai	Anna Nagar Chennai	54.3

Bidders shall be permitted to inspect and verify the pledged gold ornaments prior to the auction on 25-08-2026 at the specified venue during working hours, subject to prior appointment and compliance with the Bank's terms and conditions. The Bank does not guarantee the quality, purity or weight of the gold collaterals, and bidders are advised to satisfy themselves in this regard before participating in the auction. Bidders are required to submit bidder application form – duly filled & signed, GST Certificate, valid KYC documents including a copy of their Photo Identity proof and address proof duly signed by the bidder along with the originals for verification and two recent photographs at Location.

Interested bidder / bidder's representative(s) should be personally present at the designated location to hand over the documents to the Bank.

The Bank reserves the absolute right, at its sole discretion, to cancel, postpone, modify or withdraw the auction, to change the venue/date/time of auction, to accept or reject any or all bids, and/or to reserve the reserve price without assigning any reason/notice whatsoever to the bidders. The sale of pledged gold ornaments shall be conducted at the sole risk and cost of the borrower(s), and no claim or objection of whatsoever nature shall be entertained thereafter.

All the costs and expenses relating to storage, valuation, notice issuance and auction process shall be recovered from the borrower(s) and/or debited to the loan account of the borrower(s). Bank reserves the right to recover the balance amount from the customer if the bid amount is insufficient to meet the payoff amount of the loan account.

For any further details/assistance/clarification regarding the terms and conditions of the auction, the bidders may contact Mr. Ramakant Mishra on 7977522960 and Mrs. Anagha Ghag on 9619850491.

Date : 18-08-2026
Place : Chennai

Authorised Officer
Unity Small Finance Bank Limited